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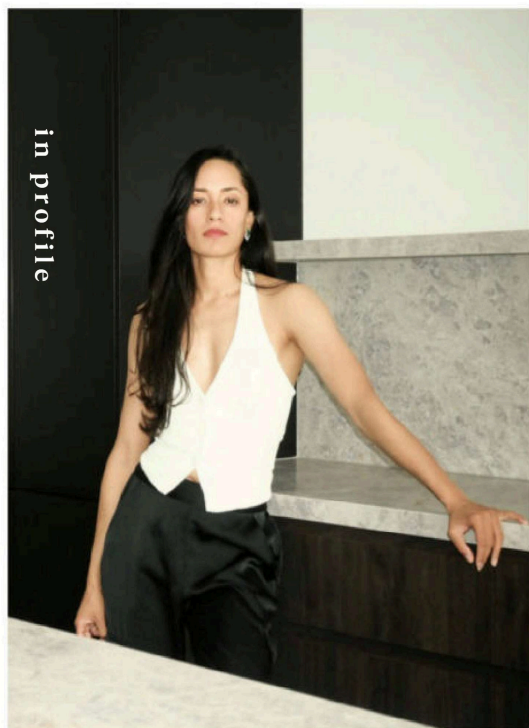
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SHANI NALESHNI

Master builder and design virtuoso, Shani Naleshni is an expert at crafting art through construction

Shani Naleshni is more than just the founder and CEO of The Home Establishment; she's a force of nature in the construction world, blending her unique design vision with solid building expertise to create spaces that are both beautiful and deeply personal.

The Home Establishment is a luxury building and construction company dedicated to excellence and making a sincere contribution to the architectural heritage of Sydney. Under Shani's leadership, the company stands at the forefront of high-end residential building and design, with a vision that transcends common development and construction and embraces creating homes that are artworks in their own right. Fusing modern aesthetics with timeless craftsmanship, The Home Establishment is redefining luxury living, ensuring each residence becomes a lasting legacy within its landscape.

As a licensed builder, property developer and designer, Shani's foray into construction and design was a stroke of serendipity. Originally captivated by the art of storytelling through film, she discovered an alternative canvas for her narratives within the construction legacy of her father, an accomplished builder. After studying Philosophy and Film Studies at The University of Sydney, she began working for two of Sydney's biggest property developers after being

introduced by one of her brothers. She also went on to study with the Master Builders Association.

"Studying with the Master Builders Association played a pivotal role in my journey," Shani explains. "It provided me with a solid foundation in construction management, design principles, and the latest industry standards. In addition to formal education, the practical experience gained through hands-on projects and mentorship under seasoned professionals, including my father, was invaluable. It allowed me to apply theoretical knowledge in real-world scenarios."

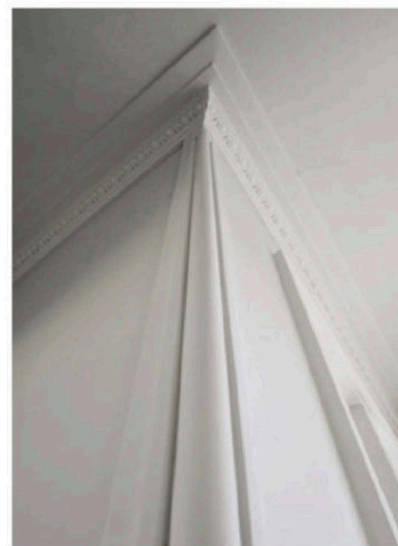
A story-teller at heart, Shani believes that our surroundings have an unmistakable impact on our lives and the way our stories play out. "Coming home to a place that is designed and built specifically to make you feel peace or pleasure is significant," she says. "My philosophy centres on developing spaces that resonate deeply with personal stories, elevating my work from mere construction to a form of living art, distinguishing itself within Sydney's vibrant construction landscape. This passion, balanced with my engagement in yoga, reading and life's simple joys, propels my creativity and fortifies my conviction in the transformative power of thoughtful spaces."

Shani's approach to construction and design is deeply influenced by both the vibrant cultural landscape of Sydney, as well as her travels around

the world. The city's diversity, its rich artistic heritage and its dynamic architectural scene have inspired her to blend construction, design and artistic elements in her work. "Throughout my career, I've aimed to redefine the boundaries between construction, art and design, establishing myself not just as a builder or designer, but as a visionary in the field," she shares. "My journey is a testament to the power of integrating diverse experiences and disciplines, driving innovation and excellence in the construction industry."

Her design ethos blends modern and classic styles, embodying the principles of balance and contrast. This signature style is deeply influenced by the philosophical concept of Yin and Yang, where opposing forces are interconnected and complementary. In her work, this translates into a delicate equilibrium between masculine and feminine elements, resulting in spaces that are not only aesthetically pleasing, but also evoke a sense of harmony. The variety in her work stems from this foundational approach. Each project, while anchored in the interplay between modernity and tradition, is uniquely tailored to reflect the individual needs and aspirations of her clients. This bespoke approach allows for a broad spectrum of design expressions, from the bold and avant-garde to the subtle and understated.

"Everyone leaves their signature, and for me, it's



the intersection of interior design and fashion,” Shani says. “I find myself drawn to the increasing popularity of natural stone, its timeless elegance mirroring the enduring appeal of classic fabrics in fashion. Whether it’s metal finishes, such as gun metals, aged brass or iron, with the warmth of timber and travertine, I meticulously consider every detail.”

Among the array of projects Shani has brought to life with The Home Establishment, two in the Hills District of Sydney and one in the Hunter Valley stand out for their popularity and distinct architectural styles. The first is a modern Hamptons house, notable for its elegant design and the inclusion of a basement, offering a contemporary twist on the classic Hamptons aesthetic. Its airy

spaces and light-filled interiors capture the essence of quiet luxury blended with modern sophistication.

Following that, The Home Establishment crafted a Federation-style build, distinguished by its historical architectural features and the modern convenience of a lift. This project resonates with those who appreciate the charm of period homes and the comforts of contemporary living.

Her current favourite, however, is a project underway in the Hunter Valley wine region — a grand six-bedroom residence with a bold, yet balanced, interior. “This project in the Hunter Valley encapsulates what I love about construction and design: the ability to create spaces that are not just living areas, but experiences in themselves,”

says Shani. “The opportunity to innovate within the sphere of luxury residences, especially in such a picturesque location, makes this project particularly close to my heart.”

Characterised by their ability to surprise and delight, challenging conventional design norms while maintaining a coherent, balanced aesthetic, Shani’s creations are a testament to her passion for providing Australians with fabulous, and functional, forever dwellings. “A home is not just a shelter but a canvas for personal expression and a crucible for life’s moments,” she concludes. “It’s a profound responsibility and privilege to contribute to this aspect of someone’s life, crafting spaces that narrate their aspirations and identity.” **HD**